

THE WORLD IN DEPTH

**William Winter
Fred Warner Neal
Marshall Windmiller
Caspar Weinberger
Complete Text
Eleventh Hour
Special Report
Range of Opinion
Open Platform
Static Seeker
Street Thoughts
Newscasts**



**KPFK
90.7 fm
FOLIO**

October 2nd to 15th



SUB-DRIVE

TARGET: 12,000

Dear Suscribers:

This week each of you should have received a letter from us asking for your help on the person to person subscription drive, Target 12,000. We hope you've read the letter and have gotten as excited as we are about making this drive successful. As Catherine Cory said to you in her letter in the last Folio, we know you won't sell subscriptions to your friends because of the thank you gifts we're able to offer you. You'll do it because you like KPFK, and believe in what it stands for as a beacon of freedom in this increasingly controlled and alienated society.

Already just over a hundred of you have offered to be "key people" on a campus, or in a company, or for a town, or covering a telephone area. Each key person is trying to line up at least ten active helpers. If you will be one of those most active ones let us know right away by phoning the station at TR 7-5583 or by returning the post card enclosed with our letter to you.

To all the rest of you, won't you try to sell at least one subscription. KPFK's financial problems would be solved if you would.

Cordially,

Russ Orick
Jack Cook

Co-Chairmen



VOL. THREE, NO. 6

The PROGRAM FOLIO, a service to KPFK subscribers, is published bi-weekly by KPFK (FM 90.7 mc) which serves Southern California. KPFK broadcasts 17 hours a day of music, drama, public affairs and programs for children. The station promotes discussion of all points of view, but endorses none.

Anyone can listen, but those who want creative and provocative programming support KPFK. The basic annual subscription is \$12.00. Contributions are tax-deductible because KPFK is non-profit. Sustaining, \$25.00; Contributing, \$50.00; Patron, \$100.00; Participating, \$250.00; Lifetime, \$1,000; Student, \$5.00 (six months); Introductory, \$3.00 (three months). Subscriptions are transferable to KPFA, serving Northern California (2207 Shattuck Ave., Berkeley) and WBAI, serving the New York area (30 E. 39th St., N.Y. 16).

KPFK and these two other listener-subscription stations form Pacifica, a non-profit corporation. KPFK programming has been favorably reviewed by THE SATURDAY REVIEW, THE LOS ANGELES TIMES, THE NATION, THE NEW YORKER, THE CHRISTIAN SCIENCE MONITOR and numerous other publications. KPFK has received a PEABODY, broadcasting's highest award.

KPFK transmits from Mt. Wilson with a power of 75,000 watts. The mailing address is KPFK, Los Angeles 38, California. Studios and offices are located at 3729 Cahuenga Blvd., North Hollywood.
TR 7-5583, ST 1-0150.

Program Talk

about music

KPFK is presenting two Artist Recitals in this Folio which our listeners are invited to attend. Soprano Helen Ravel will give an art song recital on Wednesday, October 4th and the Loren Anderson Baroque Ensemble will play on Wednesday, October 11th. The recitals will be held at our studios and broadcast time is 7:00 pm for both programs. Please let us know by card or phone if you plan to attend.

about public affairs

WHAT IS HAPPENING TO OPEN PLATFORM?

Nothing very unusual. During the past couple of months we have made several changes in Open Platform commentators. Some listeners have asked why, and we hope this will answer questions and clear up any misunderstandings.

On Open Platform we endeavor to allow as many points of view as possible within the political spectrum a chance to be heard.

It was originally intended to be . . . and still is . . . a revolving platform so that a wider diversity of views, even within the same party or persuasion, can be voiced.

In keeping with this policy we change our commentators from time to time to offer you new voices and opinions.

Recent changes have been Charles W. Ervin for Fred Warner Neal, Bene Turner of the Socialist Party for Theodore Edwards and Vanessa Brown will temporarily fill the time once allotted to Harold Fishman.

Future changes will, as always, be announced in the Folio.

the cover

was designed and donated by **DICK CHODKOWSKI**, a student at Art Center School, from Inglewood, California.

BROADCAST HOURS: 7 a.m. to 12:00 midnight, seven days a week. Dates of future broadcasts appear in BOLD FACE, caps and parentheses. Example: (DECEMBER 30). Dates of original broadcasts in light face and in parentheses. Example: (December 30). Numbers in parentheses following listing of musical selections refer to time, in minutes.

MONDAY, October 2

7:00 A.M. CHAMBER MUSIC

- PURCELL Trio Sonata in F (1697)
 NY Chamber Ens (Per 572) (9)
 WILTON Trio Sonata #1 in A
 English Ens (West 18586) (10)
 PURCELL Trio Sonata in D minor (1697)
 NY Chamber Ens (Per 572) (9)
 RUST Sonata for Viola, Cello, Two Horns
 Boston Ens (Boston 201) (18)
 HAYDN Divertimento in Bb
 Phila Woodwind Quintet (Col 5093) (8)

8:00 NEWS

8:15 CHAMBER MUSIC (continued)

- MOZART Quintet in Eb, Horn, Strings, K407
 Stagliano, Boston Ens (Boston 201) (20)
 ONSLOW Quintet for Winds, Op 81
 French Winds Ens (OL 50049)
 SMETANA Quartet "From My Life"
 Hollywood Quartet (Cap 8331) (27)

9:30 THE LOVED ONE: Evelyn Waugh's little novel of macabre humor read daily by Michael Pulman. The story is of a young English poet who goes to work in a dog mortuary in Calif.

10:00 LETTER FROM HAVANA: Written to The New Yorker by Hans Koningsberger and read by Chris Koch. (OCT 10)

11:00 THE BOOKCASE: John Leonard reviews *The Carpetbaggers*, Harold Robbins' new novel about Hollywood. (Sept 28)

11:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Today, Charles W. Ervin, former legislative assistant to the honorable Edgar Hiestand. (Sept 29)

11:30 MAHLER-BRUCKNER CONCERT

- MAHLER Kindertotenlieder
 Ferrier, Vienna Phil/Walter (Col 4980) (24)
 BRUCKNER Symphony #5 in Bb
 Vienna Phil/Knappertsbusch (Lon 1527/8) (60)

1:00 THE WHITE DEVIL: A BBC production of John Webster's tragedy. Stephen Murray, Catherine Lacey, Margaret Whiting star in a story of "revenge, pride and greed." (Sept 30)

3:00 FROM HERE TO SUNDAY: (Sept 29)

4:30 RECORDED CONCERT

5:00 PROGRAMS FOR CHILDREN: See page 7.

6:00 GOLDEN VOICES: With Anthony Boucher. A rebroadcast of the program of Amelita Galli-Curci's own selection of her favorite recordings of 1917 to 1922. (July 24)

6:30 NEWS

7:00 CONTEMPORARY CONCERT

- DONOVAN Suite for Oboe & Strings
 Genovese, Baltimore Little Sym/Stewart
 (Van 468) (19)
 CARPENTER Adventures in a Perambulator
 VSO Orch/Swoboda (ConHall 1140) (24)

7:45 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight, Marvin Schachter, chairman, 1961 Issues Conference, Calif. Democratic Council. (OCT 3)

8:00 BERGEN FESTIVAL: Final program in 1960 series from Norway. Eva Gustavson, Los Angeles contralto; Niels Johan Ostbye, piano; Bjarne Larsen, violin; Robert Levin, piano. Music by Grieg, including *Four Songs*, *Lyric Pieces for Piano*, Op 57, and *Sonata for Violin & Piano*, Op 8.

9:00 COMMENTATORS PANEL:

Several members of The Open Platform series discuss vital issues. (OCT 4)

10:00 PSYCHOLOGY AND LITERATURE: Dr. Harvey Mindess, clinical psychologist, deals with artistic creativity exemplified in O'Neill.

10:30 SOVIET PRESS AND PERIODICALS: A report and interpretation by William Mandel.

11:00 POEMS OF D. H. LAWRENCE: Read by Jack Hirschman, poet, editor of *Hip Pocket Poems*, English instructor UCLA.

11:30 MODERN JAZZ SCENE: Phil Elwood with *Dizzy Gillespie*, part II. (OCT 5)

TUESDAY, October 3

7:00 A.M. ORCHESTRAL CONCERT

- MOZART Symphony #36 in C "Linz"
 Danish State Radio/Busch (HMV 1019) (28)
 SCHUMAN Symphony #6
 Philadelphia/Ormandy (Col 4992) (27)

8:00 NEWS

8:15 ORCHESTRAL CONCERT (continued)

- BARTOK Two Rhapsodies for Violin & Orch.
 Vardi, Orch/Serly (Bartok 306) (20)
 MILHAUD Serenade for Orchestra
 Vienna Sym/Swoboda (West 18717) (13)
 BERLIOZ Harold In Italy, Op 16
 Primrose, violin; Boston/Munch
 (RCA 2228) (38)

9:30 THE LOVED ONE: Evelyn Waugh's macabre novel read daily by Michael Pulman.

10:00 CONSERVATISM FOR YOUNG AMERICANS: Senator Barry Goldwater at a rally for So. Bay Young Republicans in Los Angeles. (OCT 7)

11:00 AS I SEE IT: William Winter. (Oct 1)

11:15 THE OPEN PLATFORM: M. Schachter. (Oct 2)

11:30 MUSIC OF SCHUBERT

- Sonata in D, Op 53
 Richter, piano (Mon 2043) (39)
 Quintet in C, Op 163
 Reinhardt, Endres Qt (Vox VBX 6) (52)
 Symphony #4 in C minor
 London Sym/Schmidt-Isserstedt
 (Mer 50196) (27)

1:30 THE RICH NATIONS AND THE POOR NATIONS: The first of six talks by British economist, Lady Barbara Ward Jackson. (Sept 24)

2:00 CONCERT FROM THE NETHERLANDS: Utrecht Municipal Orchestra conducted by Paul Hupperts.
FRANCK Excerpts from "Psyche"
BEETHOVEN Symphony #7 in A

3:00 THE NEW PERSIA: The precarious choice between revolution and political evolution developing in Iran is discussed by two journalists with long experience in the Middle East: Kenneth Love, of The New York Times, and Joe Alex Morris, Jr., associate editor of Newsweek. (OCT 12)

4:00 COLLECTOR'S ITEMS: (Sept 30)

4:30 RECORDED CONCERT

5:00 PROGRAMS FOR CHILDREN: See page 7.

6:00 THE ART OF AWARENESS: General semantics with Dr. Samuel Bois.

6:30 NEWS

7:00 BACH Cantata #198 "Trauer-Ode"
Soloists, Vienna Akademie Kammerchor, VSO Orch/ Scherchen (XWN 18395) (42)

7:45 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight, Hallock Hoffman, staff administrator, Study of the Political Process, Center for Study of Democratic Institutions, Santa Barbara. (OCT 4)

8:00 AN EAST INDIAN ENTERTAINMENT: An informal and widely varied program of classical and popular music, both instrumental and vocal, plus a selection of poetry in Hindi and English. The participants, all master or doctoral candidates, are Msrs Sephi Gupta, Mehta and Ravi, with introduction provided by S. K. Gadgil.

8:45 IT DOESN'T SEEM QUICK TO ME: Nina Foch reads an article on the movie theatre demonstrations in Durham, North Carolina. The article is by Katharine T. Kinkead, and was published in the April 15, 1961 issue of The New Yorker. (OCT 9)

10:00 CINEMA REVIEW: Commentary by Collin Young, assistant professor of Theatre Arts at UCLA and L.A. editor of Film Quarterly (OCT 6)

10:15 WILDERNESS LAND: Robert Marshall reports on forest, field and stream. (OCT 7)

10:30 REVIEW OF THE WEEK'S NEWS—1861: Martin Silverman on the Civil War era.

10:45 REVIEW OF THE BRITISH WEEKLIES

11:00 TUESDAY JAZZ SCENE: Safford Chamberlain.

WEDNESDAY, October 4

7:00 A.M. MUSIC BY BACH

The Art of the Fugue
String Orch/Winograd (MGM E2E3) (57)

8:00 NEWS

8:15 MUSIC BY BACH (continued)

Brandenburg Concerto #2 in F
Schola Cantorum Basiliensis (Arc 3106) (12)
Selections from "Anna Magdalena Bach"
Weis-Osborn, sop; Rapf, harps (BG 510) (17)

some highlights in

music

ARTIST RECITALS

HELEN RAVEL

7:00 p.m. Wed 4

LOREN ANDERSON BAROQUE ENSEMBLE

7:00 p.m. Wed 11

FESTIVALS

EVENINGS ON THE ROOF

SCHOENBERG FESTIVAL

4:00 p.m. Sun 8

9:30 p.m. Wed 11

4:00 p.m. Sun 15

BERGEN

8:00 p.m. Mon 2

PRAGUE

7:00 p.m. Sat 7

9:00 p.m. Sun 8

9:00 p.m. Sun 15

FLANDERS

8:00 p.m. Tues 10

8:00 p.m. Thurs 12

2:00 p.m. Fri 13

OPERAS

FIDELIO

11:30 a.m. Thurs 5

THE FLAMING ANGEL

11:30 a.m. Thurs 12

Trio Sonata for Organ in C minor

Hemut Walcha (Arc 3014) (11)

Cantata #31 "Der Himmel lacht"

Vienna Ens/Prohaska (BG 512) (31)

9:30 THE LOVED ONE: Evelyn Waugh's macabre novel read daily by Michael Pulman.

10:00 CYPRESS AND THE COLONIAL QUESTION: Sir Hugh Foot, former British Commander-in-Chief in Cyprus, is interviewed by Jon Donald.

10:30 DILEMMA OF THE TWO BOURGUIBAS: Profile of the Tunisian President, written in the New York Times by Jean Lacouture, North African Editor of Le Monde. Read by Brian Roper. (OCT 11)

11:15 THE OPEN PLATFORM: H. Hoffman. (Oct 3)

11:30 CONTEMPORARY CHAMBER CONCERT

HARRIS Sonata for Violin & Piano

Gingold, Harris (Col 4842) (20)

IVES Twenty-four Songs

Boatwright, Kirkpatrick (Overtone 7) (44)

FOSS Capriccio for Cello & Piano

Piatigorsky, Foss (Vic 2293) (6)

CARTER Eight Etudes & Fantasy

NY Woodwind Quintet (CRI 118) (21)

IMBRIE Quartet in Bb

Juilliard Qt (Col 4844) (18)

Coronet Theatre

presents
Dean Stockwell's
double productions

Samuel Beckett's **END GAME**
And Ionesco's **THE NEW TENANT**
(American Premiere)

Sept. 1 to Oct. 14.

366 No. La Cienega

Thurs., Fri., Sat., Sun.: Curtain 8:40
For 2-for-1 KPFK price, present this ad.

THURSDAY, October 5

7:00 A.M. ORCHESTRAL CONCERT

ALBINONI Violin Concerto in D, Op 9, #7
Pelliccia, Virtuosi di Doma (Decca 9598) (11)
MOZART Symphony #9 in C, K73
Lon Phil/Leinsdorf (West 18862) (11)
MEHUL Symphony #2 in D
Paris Concert Assoc/Oubradous
(Pathe 249) (25)

8:00 NEWS

8:15 ORCHESTRAL CONCERT (continued)

DVORAK Symphony in Eb, Op 10
Prague Phil/Smetacek (Artia 136) (30)
WALTON Symphony #1 (1935)
Philharmonic Promenade/Boult
(West 18274) (43)

9:30 **THE LOVED ONE:** Evelyn Waugh's macabre
novel read daily by Michael Pulman.

10:00 **THE ELEVENTH HOUR:** (Oct 4)

11:15 **THE OPEN PLATFORM:** L. Shub (Oct 4)

11:30 **FIDELIO:** Opera by Ludwig van Beethoven,
with soloists and the NBC Symphony and
Chorus conducted by Arturo Toscanini. (Vic-
tor 6025)

1:30 **PHILOSOPHY EAST AND WEST:** Alan
Watts. (Oct 1)

2:00 **RIDERS TO THE SEA:** (Oct 4)

3:00 **CONCERT FROM THE NETHERLANDS:**
Amsterdam Concertgebouw Orchestra conducted
by Hans Rosbaud.

SCHUBERT Symphony #4 in C minor
DEBUSSY Prelude a l'apres-midi d'une faune
DEBUSSY Iberia Suite

4:00 **MODERN JAZZ SCENE:** (Oct 2)

4:30 **RECORDED CONCERT**

5:00 **PROGRAMS FOR CHILDREN:** See page 7.

6:00 **EXPLORATIONS WITH GERALD HEARD:**
The prolific author, philosopher discusses the
origin, nature and future of man. He actually
makes one feel pretty good about it all!
(Pacifica 5001)

6:30 NEWS

7:00 CONTEMPORARY CHAMBER CONCERT

BERGER Quartet in C for Woodwinds
Fairfield Ens (Col 4846) (10)
CHANLER Nine Epitaphs for Soprano
Curtin, Edwards (Col 5598) (13)
HAIEFF String Quartet #1
Juilliard Qt (Col 4988) (16)

7:45 **THE OPEN PLATFORM:** Presenting speakers
with widely divergent views. Tonight, James
Wilcox, Republican. (Oct 6)

8:00 **MUSIC OF THE ELIZABETHANS:** With
Alfred Deller, counter-tenor; Desmond Dupre,
lute; Gustav Leonhardt, harpsichord; and the
Consort of Viols. (Bach 539)

8:30 **VARIETIES OF LOVE:** Dr. Ralph Green-
son, clinical professor of Psychiatry at UCLA,
states "Love and the capacity for love is
relatively rare in our country" in his discussion
of the development of man's capacity for love
from birth to maturity. (Oct 11)

1:30 **COMMENTATORS PANEL:** (Oct 2)

2:30 **CONCERT FROM THE NETHERLANDS:**
Netherlands Chamber Orchestra conducted by
Szymon Goldberg with Hans Henkemans, piano.
HAYDN Symphony #39 in G minor
MOZART Piano Concerto in Bb, K238
VAN DELDEN Trio for String Orchestra
FLOTHUIS Capriccio

3:30 **LETTERS OF THOSE CONDEMNED:** Peter
Baldwin, Gail Kobe, and Leonard Nimoy in
dramatic readings from letters of prisoners con-
demned to death in concentration camps in
Europe, 1940-1945. (Oct 8)

4:00 **SCOPE OF JAZZ:** (Sept 30)

5:00 **PROGRAMS FOR CHILDREN:** See page 7.

6:00 **MANY WORLDS OF MUSIC:** Donn Bor-
cherdt and Indigenous Music of Mexico.
(Oct 7)

6:30 NEWS

7:00 **ARTIST RECITAL:** Helen Ravel, soprano,
with Raymond McFeeters at the piano per-
forming a program of German, French, and
English art songs. KPFK listeners are invited
to attend the recital at our studios.

7:45 **THE OPEN PLATFORM:** Presenting speakers
with widely divergent views. Tonight, Louis
Shub, director of the Library, University of
Judaism, Los Angeles. (Oct 5)

8:00 **THE ELEVENTH HOUR:** Each week at this
time we focus on current issues which we feel
merit immediate attention and analysis. (Oct 5)

9:00 **RIDERS TO THE SEA:** John Millington
Synge's modern classic, presented by Arthur
Luce Klein and dramatized by the Radio
Eireann Players. (SA 743) (Oct 5)

10:00 **COMEDY TIME — THE GOON SHOW:**
The String Robberies with Peter Sellers, Spike
Milligan and Harry Secombe. (Oct 7)

10:30 **POETRY CHRONICLE:** Review of recent
poetry publications by Henri Coulette of the
Language Arts Department at L.A. State Col-
lege. (Oct 11)

11:00 **BEETHOVEN VIOLIN SONATAS:** With
Arthur Grumiaux, violin, and Clara Haskil at
the piano. (Epic 6030)
Sonata in G, Op 30 #3
Sonata in A, Op 47 (Kreutzer)

- 9:30 KENNETH PATCHEN WITH JAZZ:** Patchen is one of the few people who could make poetry-and-jazz work. Backed by the Alan Neil Quartet he reads his poems and concludes with the speech "Glory, Glory" from Don't Look Now. (Folkways 9718) (OCT 6)
- 10:00 THE BOOKCASE:** John Leonard reviews *Memed, My Hawk*, a new novel about Turkey, by Yashar Kemal. (Pantheon) (OCT 9)
- 10:15 CALENDAR OF EVENTS:** With Lotte Nossaman. (OCT 6)
- 10:30 THEODORE BIKEL AT HOME**
- 11:30 BACKGROUNDS OF JAZZ:** Phil Elwood with some favorite Ellington items. (OCT 6)

FRIDAY, October 6

- 7:00 A.M. RENAISSANCE & BAROQUE CHORAL MUSIC**
PURCELL Ode for St. Cecilia's Day
English Ens/Tippett (B G559) (57)
- 8:00 NEWS**
- 8:15 CHORAL MUSIC (continued)**
LASSUS Mass "Puisque j'ay perdu"
Vienna Chamb/Gillesberger (UN 1013) (20)
BENEVOLI Hymn of St. Rupert
Salzburg Ens/Messner (Epic 3035) (10)
BACH Cantata "Wir muessen durch viel Truebsal"
Vienna Ens/Prohaska (BG 525) (42)
- 9:30 THE LOVED ONE:** Evelyn Waugh's macabre novel read daily by Michael Pulman.
- 10:00 THE AMERICAN CHARACTER:** Theologian Reinhold Niebuhr addresses a gathering for Justice Hugo Black sponsored by the Center of Democratic Institutions at Santa Barbara.
- 10:30 REYNOLDS OF HIROSHIMA:** Continuation of Reynolds-Phoenix-Hiroshima saga: the trial end, books in process, radiation studies.
- 11:00 CINEMA REVIEW:** (Oct 3)
- 11:15 THE OPEN PLATFORM:** J. Wilcox. (Oct 5)
- 11:30 ORCHESTRAL CONCERT**
ROSETTI Concerto for Two Horns & Orchestra
Sorensen, Sorensen, Copenhagen/Jenkins
(Hay 9052) (22)
BRAHMS Piano Concerto #1 in D minor, Op 15
Graffman, Boston Sym/Munch (Vic 2274) (44)
PERGOLESI Flute Concerto in G
Wanaussek, Pro Musica Orch/Adler
(Vox 9440) (15)
SCHOENBERG Violin Concerto, Op 36
Krasner, NY Phil/Mitropoulos (Col 4857) (31)
- 1:30 CALENDAR OF EVENTS:** (Oct 5)
- 2:00 KENNETH PATCHEN WITH JAZZ:** (Oct 5)
- 2:30 CHERUBINI Symphony in D**
Vienna Sym/Zecchi (Dec 3402) (30)
- 3:00 THE SUPREME COURT AND AMERICAN FREEDOM:** Robert H. Hutchins of the Fund for the Republic speaks at the dinner in Washington honoring Justice Hugo Black.
- 3:30 POEMS OF HART CRANE:** Jack Hirschman reads a selection of shorter works, including "Praise for an Urn" and "Voyages."
- 4:00 BACKGROUNDS OF JAZZ:** (Oct 5)
- 4:30 RECORDED CONCERT**

Programs for Children

- MON: 5:00** "Tell-Me-Again" tale: Sheldon Rudolph. (ages 4-7)
- 5:15** Folk Songs for Children to Sing: Marj. Morris. (ages 4-7)
- 5:30** Children's Book Review: Anne Marple
- 5:35** French for Children Hear, Repeat, Speak an Easy and fun way to learn French (7-14)
- 5:45** Men of Iron—An adventure story by Howard Pyle read by Bob Ellenstein
- TUE: 5:00** Betty Harford Reads (all ages)
- 5:15** Children's Theatre: Little House in the Big Woods by Laura Ingalls Wilder; read by Virginia Maynard.
- 5:45** Men of Iron—By Howard Pyle, Read by Bob Ellenstein
- WED: 5:00** Time for Rhyme: Robert Ellenstein (ages 4-7)
- 5:15** Science Corner: How Things Began (BBC)
- 5:30** Jazz for Juniors: Alan Harvey (ages 9-12)
- THU: 5:00** Dance a Story—Anne Barlin and Paul Schoop: Musical and Dance Activities for Children
- 5:15** French for Children—A repeat of Monday's Lesson, plus a new one. Also French Songs
- 5:30** Music from Many Lands: Jerry Zelinger
- 5:45** Men of Iron—By Howard Pyle, Read by Bob Ellenstein
- FRI: 5:00** "Tell-Me-Again" tale: Sheldon Rudolph. (ages 4-7)
- 5:15** Music for Young Listeners; selected loaned and written about by Sidney Fox. (ages 7-12)
- 5:30** Calendar of Events: Jerry Zelinger
- 5:45** Men of Iron—By Howard Pyle, Read by Bob Ellenstein
- 5:00 PROGRAMS FOR CHILDREN:** See page 7.
- 6:00 REPORT TO THE LISTENER:** Catherine Cory with news of KPFF. (OCT 7)
- 6:15 UNDERSTANDING MODERN ART:** With Julien Frank.
- 6:30 NEWS**
- 7:00 MUSIC FOR CHAMBER ORCHESTRA**
SCHUBERT Five Minuets
MOZART Divertimento #11 in D, K251
SCHUBERT Five German Dances
Stuttgart Chamber Orch/Munchinger
(Lon 1393)
- 7:45 THE OPEN PLATFORM:** Presenting speakers with highly divergent views. Tonight, Gene Turner, chairman, education committee of the Socialist Party, SPSDF. (OCT 9)



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6055 W. PICO BLVD., L. A., WE 7-1300

8:00 TOPIC FOR DISCUSSION: Controversy for the Community Discussion Project groups of KPFK listeners. Call NO 2-1530 or HO 2-1171 if you would like to join a group.

8:45 SPECIAL REPORT: Jim Wilcox, public affairs director, with a weekly report on current events. (OCT 7)

9:00 TREASURY OF THE 78: Soprano Maria Kurenko in recordings of Tchaikovsky and Gretchaninoff. Introduced by Charles Peck.

10:00 CYPRESS AND THE COLONIAL QUESTION: Sir Hugh Foot and Jon Donald. (Oct 4)

10:30 FROM HERE TO SUNDAY: Ed Cray with American folk music. (OCT 9)

SATURDAY, October 7

7:00 A.M. ORCHESTRAL CONCERT

BACH Violin Concerto in E
Ayo, I Musici (Epic 3553) (20)
BOYCE Symphony #8 in D minor
London Baroque Ens/Haas (West 18404) (11)
BERWALD Symphony in C "Singuliere"
Berlin Phil/Markevitch (Decca 9853) (25)

8:00 NEWS

8:15 ORCHESTRAL CONCERT (continued)

GLAZUNOV The Seasons
Paris Conserv/Wolff (Lon 1504) (38)
REICHEL Concertino for Piano & Orchestra
Montandon,Suisse Romande/Appia
(Lon 601) (19)
SHOSTAKOVITCH Age of Gold Suite, Op 22
Philharmonia/Kurtz (Cap 71346) (16)

9:30 SPECIAL REPORT: (Oct 6)

9:45 REPORT TO THE LISTENER: (Oct 6)

10:00 EQUIPMENT REPORT: Goldsmith on multi-plex. An interview of Erwin Goldsmith, Pacifica Foundation chief engineer by R. S. MacCollister containing information on reception and broadcasting problems.

10:30 COMEDY TIME — THE GOON SHOW: (Oct 4)

11:00 MANY WORLDS OF MUSIC: (Oct 4)

11:30 KEYBOARD RECITAL

SOLER Concertos #5 & 6 for Two Organs
Biggs,Pinkham (Col 5608) (17)
BACH Goldberg Variations
Landowska,harpischord (Vic 1080) (49)
HAYDN Andante & Variations in F minor
Landowska,piano (Vic 6073) (14)
SCHUBERT Sonata in D, Op 53
Richter,piano (Mon 2043) (39)

1:30 THE IMAGE OF MAN IN CONTEMPORARY THEATRE: Robert Corrigan, Tulane University and editor of Tulane Drama Review. (OCT 9)

2:15 WILDERNESS LAND: (Oct 3)

2:30 COLLECTOR'S ITEMS: Bill Voigtlander presents modern and traditional jazz. (OCT 10)

3:00 FIRE KNOWS NO COLOR: Arnett Hartsfield, fireman for 20 years and now an attorney, describes to Brian Roper the discrimination in the L.A. Fire Department. (OCT 8)

3:45 CONVERSATIONS WITH DR. JOHNSON: Samuel, that is, speaking on politics. Read by James McKechnie.

4:15 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller continues his survey with the year 1923. Musical examples by Milhaud, Honegger, Cowell, Webern and Stravinsky.

5:15 THE COMPLETE TEXT.

6:15 RANGE OF OPINION: Robert Schutz.

6:30 NEWS

6:45 COMMENTARY: By Marshall Windmiller, co-editor of the liberal democrat.

7:00 PRAGUE FESTIVAL, 1961—I: The Soviet State Symphony Orchestra conducted by Konstantin Ivanov, with Lev Oborin, piano; David Oistrakh, violin; Sviatoslav Knushevitsky, cello. ESHPAY Symphony #1 (17)
BEETHOVEN Triple Concerto in C, Op 56 (44)
TCHAIKOVSKY Symphony #5 in E minor (42)

9:00 JOHN GALSWORTHY: A radio portrait by Robin Holmes. (BBC)

9:30 CONSERVATISM FOR YOUNG AMERICANS: Senator Barry Goldwater speaks. (Oct 3)

10:00 THE SCOPE OF JAZZ: Gunther Schuller, Martin Williams and/or Mait Edey. (OCT 11)

11:00 THE EXTRA SHOW: Coffee and conversation at KPFK from now until we run out of both.

SUNDAY, October 8

7:00 A.M. CHAMBER MUSIC

BRAHMS Piano Quintet in F minor, Gp 34
Curzon,Budapest Quartet (Col 4336) (40)
BARBER Sonata for Cello & Piano, Op 6
Piatigorsky,Berkowitz (RCA 2013) (18)
MOZART Quintet for Piano & Winds in Eb
Gulda,Vienna Wind Group (DGG 18638) (22)

ARRIAGA String Quartet #1 in D minor
Guilet Quartet (CHS 1068) (23)
BARTOK String Quartet #2 in A minor
Juilliard Quartet (Col 4278) (28)

9:15 CHORAL CONCERT

Reformation Settings of the Mass
Westphalian Kantorei/Ehmann
(Cant 72469) (17)
BUXTEHUDE 2 Sacred Cantatas
Soloists, Instrumentalists (Arc 3096) (10-16)

10:00 NEWS

10:15 THEATER AND HUMAN EMOTIONS;
Eric Bentley, currently Norton Professor of
Poetry at Harvard, in the first of his series
Springs of Pathos, the Psychology of Dramatic
Art. This series will be rebroadcast weekly in
answer to many requests.

11:30 CHAMBER CONCERT

TELEMANN Quintet in G
Rampal, Pierlot, Gendre, Hongne, Veyron-Lacroix
(Hay 9026) (8)
BACH Italian Concerto
Landowska, harpsichord (Ang 71) (13)
BEETHOVEN Trio in Eb, Op 1, #1
Istomin, Fuchs, Casals (Col 5291) (28)
SCHNABEL Duodecimet (1950)
Monod Ens (Col 5447) (13)
BRUCKNER String Quintet in F
Stangler, Vienna Konzerthaus (Van 480) (50)

1:30 THE BEST OF TOWN HALL: Hans Speier,
chairman, Research Council of Rand Corpora-
tion, on the Berlin crisis.

2:30 CONCERT FROM THE NETHERLANDS:

With the Radio Philharmonic Orchestra and the
Choir of the Netherlands Radio Union con-
ducted by Willem van Otterloo.
HAYDN Symphony #100 in G
BADINGS Symphony #6

3:30 THE AMERICAN WAY: Puerto Rico, Latin
America, and the United States. William Miller
with Josa A. Benetias, Deputy High Com-
missioner for Pacific Trust Territories.

4:00 EVENINGS ON THE ROOF SCHOENBERG

FESTIVAL: The twelfth in a cycle of programs
in honor of Arnold Schoenberg. Included are
the Chamber Symphony #1, Op 9 as recorded
by the Orchestre Concerts Pas de Loups con-
ducted by Pierre Dervaux; Music for a Film
Score, Op 34 recorded by the Vienna Orchestral
Society conducted by F. Charles Adler; and
the Chamber Symphony #2 recorded by the
Vienna Symphony conducted by Herbert Haef-
ner. Commentary by Peter Yates.

5:00 PORTRAIT OF THE WRITER AS A

YOUNG MARTIAN: Prolific science fiction
author, Fritz Leiber, addresses himself to the
question of whether practitioners of his own
craft are actually extra-terrestrial beings. Mr.
Leiber is introduced by Renaissance Man,
Anthony Boucher of KPFF, the NY Times and
other cultural fringe groups. (Sept 14)

6:15 SUPREME COURT DECISIONS: Review and
comment by Lawrence Steinberg.

6:30 NEWS

6:45 AS I SEE IT: Commentary on the week's
news by William Winter prepared especially
for KPFF. (OCT 10)

7:00 PHILOSOPHY EAST AND WEST: Alan
Watts. (OCT 12)

8:00 LETTERS OF THOSE CONDEMNED:
(Oct 4)

some highlights in

public affairs

COMMENTATORS PANEL

9:00 p.m. Mon 2
1:30 p.m. Wed 4

VARIETIES OF LOVE

8:30 p.m. Thurs 5
1:30 p.m. Wed 11

PROTESTANTS AND THE ARMS RACE

8:30 p.m. Mon 9
1:30 p.m. Tues 10

YOU CHOOSE YOUR OWN DOCTOR

1:00 p.m. Sun 15

8:30 THE RICH NATIONS AND THE POOR
NATIONS: Lady Barbara Ward Jackson,
(OCT 17)

9:00 PRAGUE FESTIVAL, 1961—II: The Czech
Philharmonic Orchestra and Choir are con-
ducted by Karel Ancerl, with mezzo-soprano
Vera Soukupova and violinist Josef Suk.
SOKOLA Symphonic Poem: Ninth of May (24)
DVORAK Violin Concerto, A minor, Op 53 (33)
PROKOFIEFF Cantata: Alexander Nevsky (39)

10:30 FIRE KNOWS NO COLOR: Arnett Harts-
field talks with Brian Roper. (Oct 7)

11:15 MOZART CHAMBER CONCERT

Duet #2 for Violin & Viola, K424
Fuchs, Fuchs (Dec 8510) (18)
Quartet in G minor, Piano & Strings, K478
Schnabel, Pro Arte Qt (Ang 42) (25)

MONDAY, October 9

7:00 A.M. ORCHESTRAL CONCERT

HAYDN Symphony #53 in D "Imperial"
Vienna Sym/Sacher (Epic 3038) (21)
SCHOENBERG Five Pieces for Orchestra
Chicago Sym/Kubelik (Merc 50026) (19)
CORELLI Concerto Grosso, Op 6, #8
Copenhagen Mus Soc/Hansen (BG 586) (16)

8:00 NEWS

8:15 ORCHESTRAL CONCERT (continued)

DALLAPICCOLA Christmas Concerto (1956)
Orch/Prausnitz (Epic 3706) (15)
VON WEBER Clarinet Concerto #2 in Eb
Hein, Salzburg Mozarteum/Walter (Per 5279)
ROUSSEL Concerto for Small Orchestra
Lamoureux Orch/Sacher (Epic 3129) (12)
SCHULLER Seven Studies on Themes of Paul
Klee
Minneapolis Sym/Dorati (Mer 50282) (21)

9:30 THE LOVED ONE: Evelyn Waugh's macabre
novel read daily by Michael Pulman.

10:00 300 MILLION BOOKS—Information Storage
 in the Future: Two short talks from a symposium on Information Storage Techniques held at USC. Henry Snyder of the Bendix Corp. speaks first, followed by Richard J. Steele, assistant director, George Frey & Assoc.

11:00 THE BOOKCASE: (Oct 5)

11:15 THE OPEN PLATFORM: G. Turner (Oct 8)

11:30 CHORAL-ORGAN CONCERT

BACH Prelude & Fugue in E minor

Dupre, organ (Mer 50227) (17)

GIROUST Missa Brevis

Ens/Louis-Martini (West 18544) (22)

FRESOBALDI Toccata, Canzona & Ricercar

Leonhardt, organ (Bach 568) (20)

FAURE Requiem, Op 48

Roger Wagner Chorale, Concert Arts Orch

(Cap 8241) (34)

HANDEL Six Little Fugues for Organ

Biggs (Col M2L0267) (13)

1:30 IT DOESN'T SEEM QUICK TO ME: (Oct 3)

3:00 FROM HERE TO SUNDAY: (Oct 6)

4:30 RECORDED CONCERT

5:00 PROGRAMS FOR CHILDREN: See page 7.

6:00 GOLDEN VOICES: With Anthony Boucher, Margaret Matzenauer, contralto and soprano in her personal choice of her recordings of 1912 to 1925 as assembled by the N.Y. Gramophone Society.

MEYERBEER Le Prophete: Ah! mon fils

MEYERBEER Les huguenots: Nobii signor, salut!

SAINT-SAENS Samson et Dalila: Mon coeur s'ouvre a ta voix

PONCHIELLI La gioconda: Voce di donna

WAGNER Die Walkuere: Fort denn eile

MEYERBEER L'africaine: In grembo a me.

6:30 NEWS

7:00 MUSIC OF SCHUBERT

Variations in Ab, Op 35

Badura-Skoda, Demus (West 18345) (20)

Heine-Lieder

Fischer-Dieskau, Moore (Elect 90052) (20)

Moment Musicale in C, Op 94, #1

Richter, piano (Col 5396) (5)

7:45 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight's speaker to be announced, (OCT 10)

8:00 DVORAK Trio #4 in E minor, Op 90

Eidus, Ricci, Mittman (Strad 620) (29)

8:30 PROTESTANTS AND THE ARMS RACE: A discussion by Rev. Clarence Wright, Wilshire Presbyterian Church; Rev. Dean Canady, Disciples of Christ and National Council of Churches; and Robert Vogel, American Friends Service Committee, with Dr. Donald Meyer, associate professor of history at UCLA, as moderator. Produced for Pacifica by Safford Chamberlain and Bob Parker. (OCT 10)

10:00 STATIC SEEKER: The sounds, the news, the philosophies monitored from the short wave broadcasts from Radio Moscow, East and West Berlin, Oslo, Geneva, Peking, Brazil, etc. Produced by static seeker Don Deitch. Written and narrated by Mitchell Harding. (OCT 15)

10:30 SOVIET PRESS AND PERIODICALS: A report and interpretation by William Mandel.

10:45 THE IMAGE OF MAN IN CONTEMPORARY THEATRE: Robert Corrigan, Tulane University. (Oct 7)

11:30 MODERN JAZZ SCENE: Phil Elwood with Dizzy Gillespie, part III. (OCT 12)

TUESDAY, October 10

7:00 A.M. RENAISSANCE & BAROQUE MUSIC

LASSUS Psalm 51: Miserere mei Deus

Aachen Choir, Ens/Pohl (Arc 3134) (18)

BACH Brandenburg Concerto #2 in F

Lucerne Fest/Baumgartner (Arc 3157) (15)

LULLY Psalm 50: Miserere mei Deus

Lamoureux Ens/Couraud (Arc 3097) (23)

8:00 NEWS

8:15 RENAISSANCE & BAROQUE MUSIC (continued)

CHARPENTIER Symphonie pour un Reposoir

Paris Concert Assoc/Capdevielle (Ducretet)

MONTEVERDI Il Ballo delle Ingrate

Deller Ens (BG 567) (44)

TELEMANN Concerto for Two Flutes, A minor

Vienna Phil Sym/Amger (Ura 8005) (9)

9:30 THE LOVED ONE: Evelyn Waugh's macabre novel read daily by Michael Pulman.

10:00 WHAT MAKES BASIC RESEARCH BASIC? Mitchell Harding reads an article by Hans Selye from the January 24, 1959 issue of the Saturday Evening Post. Dr. Selye is director of the Institute of Experimental Medicine and Surgery at the University of Montreal.

10:30 HERMAN KAHN AND THE LIBERALS: Sociologist William Howton comments on reaction to Kahn's book *On Thermonuclear War*.

11:00 AS I SEE IT: William Winter. (Oct 8)

11:15 THE OPEN PLATFORM: (Oct 9)

11:30 ORCHESTRAL CONCERT

BACH Suite #3 in D for Orchestra

Concertgebouw/van Beinum (Epic 3332) (22)

DVORAK Symphony #4 in G, Op 88

Cleveland/Zell (Epic 3532) (35)

BEETHOVEN Twelve German Dances

Stuttgart Pro Musica/Remoortel (Vox 10100)

DAHL Tower of Saint Barbara

Louisville/Whitney (Lou 56-2) (25)

1:30 PROTESTANTS AND THE ARMS RACE: (Oct 9)

3:00 PSYCHOLOGY OF THE INDIVIDUAL: From New York's Cooper Union, Lawrence J. Roose, psychoanalyst, speaks of isolation, loneliness, and fear of encounter.

4:00 COLLECTOR'S ITEMS: (Oct 7)

4:30 RECORDED CONCERT

5:00 PROGRAMS FOR CHILDREN: See page 7.

6:00 THE ART OF AWARENESS: General semantics with Dr. Samuel Bois.

6:30 NEWS

7:00 BEETHOVEN Mass in C, Op 86

Soloists, Chorus, Orch/Beecham (Cap 7168) (44)

7:45 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight, William Truehart, director, Henry George School. (OCT 11)

8:00 THE FESTIVAL OF FLANDERS—I: A carillon recital by Staf Nees with music by 18th century composers. A program scheduled during our transmitter difficulty that has gone unplayed until now. The second Festival of Flanders is scheduled on Thursday evening, Oct. 12. (OCT 13)

8:30 THE SAGA OF NANSEN: A special UNESCO program celebrates the 100th anniversary of birth of the explorer and Nobel Peace Prize winner, Fridtjof Nansen.

9:00 LETTER FROM HAVANA: By Hans Koningsberger, read by Chris Koch. (Oct 2)

9:00 THEATRE REVIEW: Art Seidelman and/or John Houlton. (OCT 13)

9:30 REVIEW OF THE WEEKS NEWS—1861: Martin Silverman on the Civil War era.

9:45 REVIEW OF THE BRITISH WEEKLIES

1:00 TUESDAY JAZZ SCENE: Safford Chamberlain.

WEDNESDAY, October 11

7:00 A.M. CHAMBER MUSIC

MOZART Violin, Piano Sonata in Bb, K478

Grumiaux,Haskil (Epic 3602) (15)

GLAZOUNOV-LIADOV-RIMSKI KORSAKOV

Jour de Fete

Galimir String Qt (Per 505) (13)

VILLA-LOBOS Quartet #6

Hollywood String Qt (Cap 8472) (26)

8:00 NEWS

8:15 CHAMBER MUSIC (continued)

SCHUBERT Violin, Piano Sonata in A, Op 162

Fuchs,Balsam (Decca 9922) (21)

CHAUSSON Concerto for Violin, Piano,

Strings in D

Kaufman,Balsam,Pascal Qt (CHS 1017) (38)

BEN WEBER Concertino, Flute, Oboe, Clarinet,

Strings

Soloists,Galimir Qt (Epic 3567) (15)

9:30 THE LOVED ONE: Evelyn Waugh's macabre little novel read daily by Michael Pulman.

9:00 THE GOVERNMENT'S ROLE IN EDUCATION: Dr. Sterling McMurrin, Federal Commissioner of Education, with Dick Elman.

9:45 POETRY CHRONICLE: (Oct 4)

1:15 THE OPEN PLATFORM: W. Truehart. (Oct. 10)

1:30 MUSIC FOR SOLOIST AND ORCHESTRA

ANONYMOUS (Venetian School) Oboe

Concerto in C minor

Zanfini,Virtuosi di Roma (Dec 9674) (15)

TELEMANN Suite in A minor, Flute & Strings

Barwahser,Vienna Sym/Paumgartner

(Epic 3075) (26)

MOZART Piano Concerto in C minor, K491

Haebler,Vienna Pro Musica/Walter

(Vox 110) (29)

RAVEL Sheherazade

Micheau,Lamoureux/Fournet (Epic 3355) (15)

BERG Violin Concerto

Krasner,Cleveland/Rodzinski (Col 4875) (23)

1:30 VARIETIES OF LOVE: (Oct 5)

2:30 CONTEMPORARY CONCERT

BERNSTEIN Symphony #2 for Piano & Orch.

Foss,NY Phil/Bernstein (Col 4325) (32)

BOWLES A Picnic Cantata

Soloists; Gold,Fizdale,Howard (Col 5068) (27)

3:30 POEMS OF BERT MEYERS: The L.A. poet, published in San Francisco Review, New Mexico Quarterly, Epoch, and Coastlines, reads poems from his book, Early Rain, and new works at a Pacifica Poetry session.

4:00 SCOPE OF JAZZ: (Oct 7)

4:30 RECORDED CONCERT

5:00 PROGRAMS FOR CHILDREN: See page 7.

6:00 MANY WORLDS OF MUSIC: Donn Borcherdt and Sones Jarocho, songs from Vera Cruz. (OCT 14)

6:30 NEWS

7:00 ARTIST RECITAL: The Loren Anderson Baroque Ensemble in a program including works by Telemann, Albinoni, Fux and Parcham.

7:45 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight, Dorothy Healy, chairman, Communist Party of Southern California. (OCT 12)

8:00 THE ELEVENTH HOUR: Each week at this time we focus on current issues which we feel merit immediate attention & analysis. (OCT 12)

9:15 DILEMMA OF THE TWO BOURGIBAS: (Oct 4)

9:30 EVENINGS ON THE ROOF SCHOENBERG FESTIVAL: Peter Yates reads his introduction to Moses and Aaron published in Arts and Architecture. A record performance of the opera will be broadcast on this program next Sunday.

10:30 BOOKS: Kenneth Rexroth.

11:00 THE NUDES: An original one-act play by San Francisco writer Carl Linder with Caroline Bell and Joyce Cooper. Linder narrates.

11:30 BRAHMS Trio in B, Op 8
Fournier,Janigro,Badura Skoda (West 18450)

THURSDAY, October 12

7:00 A.M. VOCAL CONCERT

SCHOENBERG Pierrot Lunaire, Op 21

Howland,Ens/Winograd (MGM 3202) (35)

MOUSSORGSKY Songs and Dances of Death

Tourel,mezzo-sop; Bernstein,piano

(Col 4289) (22)

8:00 NEWS

8:15 VOCAL CONCERT (continued)

SCHUMANN Song Cycle "Myrthen", Op 25

Munteanu,tenor; Holetschek,piano

(West 18006) (45)

ECK "La Tentation de Saint-Antoine"

Benningsen,alto; Koeckert String Qt.

(DGG 19401) (26)

9:30 THE LOVED ONE: Evelyn Waugh's macabre little novel read daily by Michael Pulman.

10:00 THE EVENTH HOUR: (Oct 11)

11:15 THE OPEN PLATFORM: D. Healy. (Oct 11)

11:30 THE FLAMING ANGEL: Opera in five acts by Sergei Prokofieff as recorded by the Paris National Opera Theater conducted by Charles Bruck. (West 1304)

1:30 PHILOSOPHY EAST AND WEST: (Oct 8)

2:00 THE PROBLEM OF LANGUAGE IN CONTEMPORARY THEATER: Robert Corrigan, Tulane University and editor of Tulane Drama Review, speaking at USC.

3:00 MAN vs HIS TECHNOLOGIES: Dr. Myron Tribus, dean of Engineering School, Dartmouth.

4:00 MODERN JAZZ SCENE: (Oct 9)

4:30 RECORDED CONCERT

5:00 PROGRAMS FOR CHILDREN: See page 7.

6:00 EXPLORATIONS with GERALD HEARD: The author, philosopher concludes this discussion of man's prospects by considering the problems of morality and religion. (Pacifica 5001)

6:30 NEWS

7:00 MUSIC FOR CHAMBER ORCHESTRA

MOZART Divertimento in D, K251
Stuttgart/Muenchinger (Lon 1393) (21)

TOCH The Chinese Flute

Mock, Ruderman, Pacific Symphonetta
Compinsky (Alco 1006) (23)

7:45 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight, Charles W. Ervin, former legislative assistant to the Honorable Edgar Heistand. (OCT 16)

8:00 THE FESTIVAL OF FLANDERS—II: A carillon recital by Staf Nees playing selections from *La Vienne Chanson Flandres* by Flor von Duyse. (OCT 13)

8:30 THE NEW PERSIA: Kenneth Love of the NY Times and Joe Alex Morris from Newsweek discuss evolving Iran. (Oct 3)

9:30 GUITAR RECITAL: Andres Segovia and works by Milan, Visce, Haydn, Albeniz and Sanz. (Dec 10039)

10:00 THE BOOKCASE: John Leonard reviews two comic new American novels: Richard Condon's *A Talent for Loving* (McGraw-Hill), and *A Fly in the Pigment* (Contact Editions) by Sidney Peterson. (OCT 16)

10:15 CALENDAR OF EVENTS: With Lotte Nossaman. (OCT 13)

10:30 COMEDY TIME — THE GOON SHOW: The Curse of Frankenstein with Peter Sellers, Spike Milligan, and Harry Secombe. (OCT 14)

11:00 FRANCK Sonata in A, Violin & Piano
Francescatti, Casadesu (Col 4178) (29)

11:30 BACKGROUNDS OF JAZZ: Phil Elwood with lesser-known big band recordings by Louis Armstrong, 1929-1932. (OCT 13)

FRIDAY, October 13

7:00 A.M. ORCHESTRAL CONCERT

NARDINI Violin Concerto in E minor
Rybar, Winterthur/Dahinden (West 18192) (13)

HAYDN Symphony #57 in D
Netherlands Chamber/Goldberg
(Epic 3625) (24)

SPOHR Violin Concerto in A minor, Op 47
Stiehler, Leipzig Gewandhaus/Schmitz
(Ura 7049) (21)

8:00 NEWS

8:15 ORCHESTRAL CONCERT (continued)

GLAZOUNOV Symphony #4, Op 48
Kansas City Phil/Schwieger (Ura 131) (30)
STRAUSS Horn Concerto #1 in Eb
Brain, Philharmonia/Sawallisch
(Angel 35496) (15)

DOHNANYI Variations on a Nursery Tune
Aller, Concert Arts/Slatkin (Cap 8373) (25)

9:30 THE LOVED ONE: Evelyn Waugh's macabre little novel read daily by Michael Pulman.

10:00 AMERICAN IMPERIALISM IN THE FAR EAST: Vincent Hallinan, attorney, who recently returned from the Far East.

10:45 THEATRE REVIEW (Oct 10)

11:15 THE OPEN PLATFORM: P. Kerby (Oct 12)

11:30 CHAMBER CONCERT

J. C. BACH Quintet in C
French Ens (Hay 9026) (17)
MOZART Oboe Quartet in F, K370
Gomberg, Galimir Qt (Dec 9618) (15)

TOCH Quartet, Op 74
Roth (Cont 6008) (25)

PISTON Three Pieces for Winds
Pappoutsakis, Cardillo, Panenka
(Unic 1029) (10)

SCHUMANN Quartet in A minor, Op 41
Paganini Qt (Libe 15000) (23)

CARTER Sonata for Flute, Oboe, Cello
& Harpsichord—1952
Brief, Marx, Bernsohn, Conant (Col 5578) (18)

1:30 CALENDAR OF EVENTS: (Oct 12)

2:00 THE FESTIVAL OF FLANDERS—I & II
A rebroadcast of the first two programs with Staff Nees presenting a carillon recital. (Oct 10, Oct 12)

3:00 PSYCHOLOGY OF THE INDIVIDUAL: Fear of Success and Failure. Emanuel K. Schwartz, Postgraduate Center for Psychotherapy in NY, speaks at Cooper Union.

4:00 BACKGROUNDS OF JAZZ: (Oct 12)

4:30 RECORDED CONCERT

5:00 PROGRAMS FOR CHILDREN: See page 7.

6:00 REPORT TO THE LISTENER: Catherine Cory with news of KPFK. (OCT 14)

6:15 UNDERSTANDING MODERN ART: With Julien Frank.

6:30 NEWS

7:00 CONTEMPORARY AMERICAN CONCERT
HOVHANESS Prelude & Quadruple Fugue
Eastman Rochester Sym/Hanson (Mer 50106) (8)

FOSS Concerto #2 for Piano
Foss, L.A. Fest Orch/Waxman (Dec 9889) (35)

7:45 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight, Charles W. Ervin, former legislative assistant to the Honorable Edgar Heistand. (OCT 16)

8:00 TOPIC FOR DISCUSSION: Controversy for the Community Discussion Project groups of KPFK Listeners. Call NO 2-1530 or HO 2-1171 if you would like to join a group.

8:45 SPECIAL REPORT: Brian Roper, Public Affairs Director, with a weekly report on current events. (OCT 14)

- 0:00 TREASURY OF THE 78:** A Brahms program with commentary by Gene Bruck.
Paganini Variations, Op 35
Wilhelm Backhaus, piano (RCA)
Clarinet Quintet in B minor, Op 115
Charles Draper, Lener Qt (Columbia)
- 0:00 THE SULLEN ART:** With David Ossman.
Tonight, Armand Schwerner, associate publisher of Hawk's Well Press, discusses his Way of Looking.
- 0:30 FROM HERE TO SUNDAY:** Ed Cray with American folk music. (OCT 16)

SATURDAY, October 14

- 7:00 A.M. CONTEMPORARY ORCHESTRAL MUSIC**
DIAMOND Symphony #4
NY Phil/Bernstein (Col 5412) (18)
MILHAUD Les Charmes de la vie
Chamber Orch/Milhaud (Decca 9965) (18)
AVSHALOMOV Sinfonietta
Columbia Sym/Avshalomov (Col 5412) (18)

8:00 NEWS

8:15 CONTEMPORARY ORCHESTRAL MUSIC (continued)

- NONO Due Espressioni
Rome Orch/Maderna (RAI Tape) (10)
SCHUMAN New England Triptych
NY Phil/Kostelantetz (Col 5347) (16)
SCHMITT La Tregedie de Salome
Detroit Sym/Paray (Merc 50177) (27)
SCHOENBERG Variationen, Op 31
Orch/Craft (Col 5244) (19)

9:30 SPECIAL REPORT: (Oct 13)

9:45 REPORT TO THE LISTENER: (Oct 13)

- 0:00 THROUGH RUSSIA BY CAR:** Iris and Eddie Edinger from Los Angeles talk with Brian Roper about their experiences camping out in the Soviet Union.

0:30 COMEDY TIME: (OCT 12)

1:00 MANY WORLDS OF MUSIC: (OCT 11)

- 1:30 MUSIC FOR ORGAN AND BRASS**
GABRIELI Canzoni for Organ & Brass
Biggs, Boston Brass Ens/Burgin (Col 5443) (21)
HASSLER Intrada for Six Parts
Westphalian Kantorei Wind Ens (Cant 72715)
FRESCOBALDI Canzonas
Biggs, Boston Brass Ens/Burgin (Col 5443) (2)
DISTLER Partita for Organ, Op 81
Schoenstedt (Cant 72082) (17)
MONNIKENDAM Concerto in D for Organ
Spelman, Univ Redlands Brass Qt (Red 1233)
BACH Chorale Preludes #34-45
Walcha, organ (Arch 3026) (21)

1:15 MOVIES: With Pauline Kael.

2:00 THE SUPERNATIONAL COMMUNITY OF INTELLECTUALS: Henry Steele Commanger.

2:30 COLLECTOR'S ITEMS: Bill Voigtlander with modern and traditional jazz. (OCT 17)

- 3:00 THE FUTURE OF WORK:** G. Thomas Spates, professor emeritus of Personnel Administration, Yale; economist Daniel Bell; Yvar Berg of the Columbia Graduate School of Business, Al Nash of the United Auto Workers, debate the question, Will automation and affluence finally humanize work, or will they make it obsolete?

- 4:15 CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller continues his survey with the year 1924 and musical examples by Honegger, Ravel, Varese and Respighi.

5:15 THE COMPLETE TEXT

6:15 RANGE OF OPINION: Caspar Weinberger

6:30 NEWS

- 7:00 CONCERT FROM THE NETHERLANDS:** With the Hague Philharmonic Orchestra conducted by Willem van Otterloo, and Willem Noske, violin.

- 8:00 THE INFERNAL MACHINE:** Jean Cocteau's retelling of the Oedipus story in a BBC production. Albert Finney (Saturday Night and Sunday Morning) plays the King, with Coral Brown as Jocasta, Miles Malleon as Tiresias, and Catherine Dolan as the Sphinx. Produced by H. B. Fortunin. (OCT 16)

- 10:00 SCOPE OF JAZZ:** Gunther Schuller, Martin Williams and/or Mait Edey. (OCT 18)

- 11:00 THE EXTRA SHOW:** Coffee and conversation from now until we run out of both.

SUNDAY, October 15

7:00 A.M. CHORAL CONCERT

- BEETHOVEN Mass in C, Op 86
Soloists, Chorus, Royal Phil/Beecham (Cap 7168) (43)
BRUCKNER Psalm 112
Vienna Ens/Swoboda (West 18075) (14)
STRAVINSKY Les Noces
Netherlands Ens/de Noble (Epic 3231) (24)
CARISSIMI Jonas
Milan Ens/Gerelli (Vox 7180) (25)
VAUGHAN-WILLIAMS Mass in G minor
Wagner Chorale/Wagner (Cap 8545) (22)

9:15 KEYBOARD RECITAL

- BACH Toccata in D
Landowska, harpsichord (Ang 73) (15)
SCARLATTI Sonatas
Landowska, harpsichord (Ang 73) (15)
MOZART Sonata in Eb, K282
Landowska, piano (RCA 6044) (17)

10:00 NEWS

- 10:15 PASSIONS SPIN THE PLOT:** Eric Bentley, currently Norton Professor of Poetry at Harvard in the second of his series, Springs of Pathos, the Psychology of Dramatic Art.

11:30 MUSIC FOR STRINGS

- BACH Brandenburg Concerto #3 in G
Stuttgart/Muenchinger (Lon 1457/8) (13)
BEETHOVEN Trio in Eb, Op 3
Pougnnet, Riddle, Pini (West 18410) (42)
BERG Lyric Suite for String Quartet
Ramor Qt (Vox 530) (30)

- 1:00 YOU CHOOSE YOUR OWN DOCTOR:** Under the British medical system states Dr. Harry Keen, British specialist in metabolic diseases. He is interviewed by Dr. Rubin M. Lewis, a Berkeley surgeon.

2:00 BACH Chorale Preludes #1-23 Helmut Walcha, organ (Arch 3025)

- 2:45 THE NEGRO IN AMERICAN MEDICINE:** Dr. W. Montague Cobb, editor of The Journal of the National Medical Association, talks with Jon Donald about the travail of the Negro doctor in many parts of the U.S. and his problems of association with the larger medical community.

3:30 THE AMERICAN WAY: Educational TV and Teaching Machines. William B. Miller of Town Hall talks with Dr. Theodore Jensen, professor of Education, Ohio State and Dr. Ronald James McBeath, School of Education, USC.

4:00 EVENINGS ON THE ROOF SCHOENBERG FESTIVAL: A performance of *Moses and Aron* as recorded by the North German Radio Chorus and Orchestra with Hans Herbert Fiedler as Moses and Helmut Krebs as Aron.

5:00 THE STATIC SEEKER: (Oct 9)

5:30 JEWISH FOLKLORE: With Lila Hassid.

6:15 STREET THOUGHTS: Comments on vital issues of the day by the man on the street set into a montage of voices. Produced by Gerald Zelinger and Louis Rudolph.

6:30 NEWS

6:45 AS I SEE IT: Commentary on the week's news by William Winter. Recorded for Pacifica.

7:00 PHILOSOPHY EAST AND WEST: Alan Watts. (OCT 19)

8:00 THE HOLocaust: Impressions of the Eichman Trial. Interviews recorded by Zad Leavy, deputy District Attorney, L.A. County, in Jerusalem.

9:00 PRAGUE FESTIVAL, 1961—III: The Prague Municipal Symphony Orchestra and Czech Choir are conducted by Vaclav Smetacek. Sviatoslav Knushevitsky, cello; Libuse Domaninska, soprano; Ivana Mixova, contralto; and Karel Berman, bass.

PROKOFIEFF Russian Overture, Op 72 (15)

MARTINU Symphonic Poem: The Rock (14)

SCHUMANN Cello Concerto, A minor, Op 129 (25)

HAVELKA Cantata: Glory to Light (43)

10:30 A KENNETH FEARING MEMORIAL: Poet and translator Aaron Kramer reads an introduction to and a group of poems by Fearing.

11:00 VOCAL DUETS: Sopranos Elisabeth Schwarzkopf and Irmgard Seefried, with Gerald Moore at the piano. (Ang 35290)

MONTEVERDI Madrigals

CARISSIMI Four Songs

DVORAK Moravian Duets

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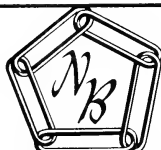
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